

CV

Personal Information

Name	Carlos Andrés Rico
Date of Birth	28.04.1986, Bogota
Address	Missundestraße 7. 22769 Hamburg, Germany
Nationality	Colombian
Website	https://carlosandresrico.com

Expierence

Oct 2015 – Ongoing	Stimmen der Zukunft: HaJuSom e.V., Hamburg – Germany Music workshops for young refugees
Oct 2015 – Ongoing	Tutor: TUTTI - Tutorenteam International, HfMT, Hamburg – Germany Supporting the integration process of international students
Jan 2016 – Ongoing	Artistic Director: Ibero-American Network of Musicians and Artists (RIMA), Hamburg – Germany
Dec 2016 – Jul 2017	Researcher: Microtonal Music Center, HfMT, Hamburg – Germany Supporting the integration process of international students
Nov 2016 – Jun 2017	Composer Assistant: Klangradar 3000, Bildungszentrum für Blinde und Sehbehinderte, Hamburg – Germany Contemporary music project for young persons with vision impairment
Oct 2015 – Jun 2016	Composition Workshop Head: Quartier gGmbH, Bremen – Germany Music-Theater project with young people attending secondary school
Apr 2012 – Sept 2015	Youth Social Worker: Falkenflitzer (Das Spielmobil Verein zur Förderung der Jugendarbeit e.V.), Hamburg – Germany
Aug 2010 - Jun 2011	Music Professor: Gimnasio la Montaña & Colegio Agustin Nieto Caballero, Bogota - Colombia Ensamble leading with students in the age of 5 to 18
Feb 2006 - Feb 2010	Culture Radio Content Coordinator: Javeriana Estéreo Radio Station, Bogota – Colombia Classic, Contemporary and World Music
Jul 2003 - Aug 2003	Project Assistant: FUNLIBRE through an agreement with the International Organization for Migration (IOM), Bogota - Colombia Toy Library Project in Coexistence Centers

Academic

Apr 2015 - Ongoing	Dr. sc. mus. (scientiae musicae): <i>Music Intervention in Public Spaces as Strategy to promote Social Inclusion.</i> Hochschule für Musik und Theater (HfMT), Hamburg – Germany
November 2015	Symposium: Musik & Inklusion – Musik verbindet, Landesmusikakademie, Hamburg – Germany
Apr 2012 - March 2015	Master Studies: Multimedia Composition, Hochschule für Musik und Theater (HfMT), Hamburg – Germany
Aug 2002 - Sept 2009	Higher Education: Bachelor in Music, major subject in Composition, Pontificia Universidad Javeriana, Bogota – Colombia

Achievements

- April 2016 DAAD Scholarship for international students. Hochschule für Musik und Theater (HfMT), Hamburg – Germany
- October 2013 Second Place in the International Composition Competition in the „Electronic Music Week“ in Shanghai.
- July 2013 Scholarship for the creation of Contemporary Music with the Music/Dance Project „Salsita“. Colombia Ministry of Culture.
- Aug 2010 National Award for Young Composers. Colombia Ministry of Culture.

Selected Performances

- July 2017 **W-Burg:** New York and Hamburg composers exchange project (National Sawdust, Brooklyn NY – U.S.A).
- Mai 2017 **Intervención Gasteig:** Music Intervention for the aDevangarde Festival (Gasteig, München – Germany).
- June 2016 **Ferne.nähe:** Benefit Concert for the Initiative Westwind (Bikes for Refugees) and the Syrian Expat Philharmonic Orchestra (Rathauspassage, Hamburg – Germany)
- January 2016 **Iberoamerikanische Abend III:** Official presentation of RIMA, with the participation of more than 20 musicians from different countries (HfMT, Hamburg – Germany)
- June 2015 **Music Walks Rödingsmarkt:** Music Intervention in Public Space. (Rödingsmarkt Subway Station, Hamburg – Germany)

Press article Hamburger Abendblatt:

<http://www.abendblatt.de/hamburg/article205382661/Strassenmusiker-erobern-den-Roedingsmarkt.html>

Representative Works

- Feb 2017 **Pedazo 10/2** for voice, flute and accordion: Interpretation of colombia's political situation during 2016. *Commissioned by the Collect/Project ensemble.*
- Mai 2016 **Pacha** for accordion, guitar and electronics: *Exploration of some still living music traditions in the Andes and its relation with protest movements. Commissioned by the Lux Nova Duo*
- November 2015 **Relatos Reales (True Tales)** for flute, drum-set and live electronics: Piece inspired by latin american pre-hispanic tales - *Commissioned by the Shanghai Conservatory of Music's Shanghai Electronic Music Week.*
- May 2015 **Nacido en el Valle (Borned in the Valley)** for accordion and electronics: this piece explores the relation of Vallenato Music with the landscape and the culture of colombian northern region. *Commissioned by Eva Zöllner.*
- February 2014 **Aquí Bailamos la Tragedia (Here we dance the tragedy)** for trombone, video and electronics: Multimedia-Documentary about salsa dance as strategy for social inclusion.

- Juni 2013 **Desde la Ventanta (*From the window*) for piano and live electronics:**
Inspired by the issue “social inequality” in the capital of Colombia
- Mai 2011 **Music Walks Water Fountain:** Music Intervention in Public Space
(Carrera 7 - 26, Bogotá – Colombia).
- Feb 2009 **Nace** for Orchestra

Recordings

- 2017 **Sedah Hajusom (Keyboards and Production)**
with: Sedah Hajusom (Music Project with Young Refugees)
- 2016 **Pacha** for accordion, guitar and electronics
in: Hamburg Dialogs. Lux Nova Duo
- 2015 **Nacido en el Valle** for accordion and electronics
in: Intuiciones. Lux Nova Duo
- 2010 **Expiación** for Clarinet, Cello, Piano and Percussion
in: Winners of the National Prize of Music in Composition 2010. Colombia
Ministry of Culture
- 2009 **La Magia Existe (Keyboards and Production)**
With: Sismo (Post-Rock Band). *This CD was considered one of the 10
best albums of 2009 in Colombia by the Semana magazine.*
- 2007 **Three pieces for Clarinet and Piano.**
In: Young music talents. French Alliance Bogota

Special Knowledge

- Lenguages Spanish: Mother Language
English, German : High knowledge level
- EDV Max/Msp, Ableton Live, Pro Tools, Finale: High knowledge level