

Si Supiera

Carlos Rico (2008)

Intenso (♩ = 66)

Flauta Alto

Clarinete en B \flat

Violín

Cello

Piano

Platillo pequeño
Platillo grande
Redoblante
Bombo sinfónico

Vibráfono

pp *p* *pp* *p* *pp* *mp* *pp* *mp* *pp* *mp*

ligero
pp
*
una corda sempre

* quitar el pedal poco a poco

10

Fl. Alt.

Cl. B♭

Vc.

Pno.

mf *pp* *mp* *mf* *mf* *poco* *mf* *f*

mf *p* *mf* *mp sempre* *mf sempre*

pp *p* *p* *p* *mp*

pp *mp*

18

Fl. Alt. *mf sempre* *f*

Cl. B♭

Vln. *n* *mf* *pp* *mf* *pp* *mf* *p* *mf* *f*

Vc. *mf* *pp* *mf* *pp* *mf* *p* *mf* *f*

Pno. *p* *mp* *p* *mp* *mp* *mp* *tre Corda* *p* *mf* *p* *mf* *p*

Detailed description of the musical score: The score is for a chamber ensemble consisting of Flute Alto, Clarinet Bass, Violin, Viola, and Piano. It begins at measure 18. The Flute Alto part starts with a dynamic marking of *mf sempre* and includes several triplet markings (3) over eighth notes. The Clarinet Bass part has a steady eighth-note accompaniment. The Violin and Viola parts have dynamic markings ranging from *pp* to *f*. The Piano part features arpeggiated chords and a 'tre Corda' section. The score is in 3/4 time and includes various articulations and dynamics.

25

Fl. Alt.

Cl. B \flat

Vln.

Vc.

Pno.

f

intenso

detache

poco piu f

intenso

detache

poco piu f

siempre legato

mf

p

mf

mp

poco pedal sempre

mf

mp

f

ligero (M.M. ♩ = c. 66)

29

Fl. Alt. *cambiar a flauta*

Cl. B♭

Vln. *piu f* *ff* *pp* *p* *ord.* *mf*

Vc. *piu f* *ff* *p* *glissando lento* *ord.* *poco* *p*

Pno. *mf* *f*

Plt. p.
Plt. g.
Rdbl.
B.S. *a lo lejos* *f* *p*

36

Fl. δ^{8va} *n.v.* *m.v.* *n.v.*

Cl. B \flat *p* *f* *sfz* *p* *mf* *pp poss.* *pp poss.* *pp poss.*

Vln. *s.p.* δ^{8va} *s.p.* *mf* *f* *pp* *mf* *pp poss.* *mp*

Vc. *s.p.* *mf* *f* *pp* *mf* *pp poss.*

Pno. *f sfz* *p* *pp* *pp poss.*

Plt. p.
Plt. g.
Rdbl.
B.S. *lv. sempre* *mf* *f pp < f* *p* *p*

tenso, misterioso (♩ = 66)

44

Fl. *vib. ord.*
(p) sfz
p < sfz
p *sfz*

Cl. Bb *vib. ord.*
(p) sfz
p < sfz
p *sfz*

Vln. *pp poss.*
con sordina *n.v.*
pp

Vc. *con sordina* *n.v.*
pp
lv. sempre
pp

Pno. *pp*

Vib. *p*
menos p
poco
simile
poco

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Vibraphone (Vib.). The tempo is marked 'tenso, misterioso' with a quarter note equal to 66 beats per minute. The score begins at measure 44. The Flute and Clarinet parts are highly active, featuring trills and slurs, with dynamic markings ranging from piano (*p*) to fortissimo (*sfz*). The Violin and Viola parts are more sparse, with the Viola playing a sustained note. The Piano part is mostly silent, with a few notes at the end of the page. The Vibraphone part has a rhythmic pattern of eighth notes, with dynamic markings from piano (*p*) to *menos p* and *poco*. Performance instructions include 'vib. ord.' for vibrato, 'con sordina' for mutes, and 'n.v.' for natural harmonics. The page number '44' is written at the top left of the Flute staff.

52

Fl.

Cl. B \flat

Vln.

Vc.

Pno.

Vib.

n.v. \rightarrow *m.v.* *fr.*

pp \rightarrow *f*

mf \rightarrow *sfz*

p

vib. ord.

mf

sfz

p

n.v.

s.p. \rightarrow *m.v.*

mf

ord.

vib. ord.

s.p. \rightarrow *m.v.*

p

mf

mf

p \rightarrow *mf*

mf

poco

mf

poco

mf

59

Fl. *fr.* *f* *vib. ord.* *mf* *sfz* *p* *fr.* *f*

Cl. B♭ *f* *mf* *sfz* *p* *f*

Vln. *s.p.* *m.v.* *p* *mf*

Vc. *s.p.* *vib. ord.* *p* *m.v.* *p* *s.p.* *m.v.* *p*

Pno. *mf* *p* *mf*

Vib. *poco* *mf* *poco* *mf* *f*

intenso y expresivo (♩ = 50)

65 *vib. ord.*

Fl. *f* *vib. ord.* *n.v.* *m.v.* *fr.* *muy expresivo*

Cl. B♭ *f* *vib. ord.* *n.v.* *fr.* *piu f* *f* (no diminuendo)

Vln. *p* *crescendo* *muy expresivo* *f*

Vc. *crescendo poco a poco* *f* (no diminuendo)

Pno. *p* *f*

Vib. *mf* *f* *pp* *f*

tranquilo, sorpresivo (♩ = 60)

71

Fl. *hacia flauta alto*

Cl. B♭

Vln.

Vc.

Pno.

Plt. p.
Plt. g.
Rdbl.
B.S.

menos f

(mp) sfz

mf

poco

(mf) sfz

f

pizz. arco

f *p*

mf

pp

p

pp

percussivo

f *pp*

♭

lv. sempre

f *p* *pp*

80

Cl. B♭

Vln.

Vc.

Pno.

Plt. p.
Plt. g.
Rdbl.
B.S.

Musical score for measures 80-85, featuring Cl. B♭, Vln., Vc., Pno., and Percussion. The score includes dynamic markings such as *sfz*, *p*, *pp*, *f*, and *arco*, along with performance instructions like *pizz.* and *arco*.

Cl. B♭: *(mf) sfz* *poco*, *p*, *pp*, *(mf) sfz* *poco*, *pp*, *p*, *p*

Vln.: *f*, *arco*, *ord.*, *f*, *f*, *f*

Vc.: *pp*, *f*, *p*, *mf*, *pp*, *p*, *pp*, *f*, *p*, *p*, *f*, *f*

Pno.: *(f) sfz*, *p*, *pp*, *(f) sfz*, *p*, *pp*, *sfz*

Percussion: *f*, *p*, *pp*, *f*, *f*, *p*, *pp*, *f*, *f*

88

Cl. B♭

mf *p* (*mf*) *sfz* *poco* *pp* *poss.* *sfz* *mf*

Vln.

f *f*

Vc.

p *f* *f* *p* *mf* *pp* *p*

pizz. *pizz.* *arco* *siempre tremolo* *no tremolo*

Pno.

p *pp* (*f*) *sfz* *p* (*f*) *sfz* *mp* *p* *pp*

8va *15ma* *8va* *15ma*

Flt. p.
Flt. g.
Rdbl.
B.S.

p *f* *f* *p* *poco* *p*

tenso, a lo lejos (♩ = 66)

96

Fl. Alt. *pp* *mf* *p*

Vln. *con sordina* *arco flautando* *pp* *mf* *p* *ord.*

Vc. *poco vibrato* *pp* *mf* *pizz.* *f*

Plt. p.
Plt. g.
Rdbl.
B.S. *pp* *poco* *pp* *crescendo poco a poco* *mf* *pp*

102

Fl. Alt. *p* *mf* *p* *crescendo poco a poco*

Vln. *p* *mf* *p* *crescendo poco a poco*

Vc. *poco vibrato* *pp* *pizz.* *f*

Pno. *pp* *mp* *pp*

Plt. p.
Plt. g.
Rdbl.
B.S. *mf* *pp* *crescendo poco a poco* *mf* *n* *crescendo poco a poco*

106

Fl. Alt. *p* *mf* *f* *menos f* *morendo*

Cl. B \flat *p* *f* *menos f* *morendo*

Vln. *detache* *mf* *f* *menos f* *morendo*

Vc. *poco vibrato* *p* *f* *f siempre*

Pno. *crescendo* *mf* *muy percussivo*

Plt. p.
Plt. g.
Rdbl.
B.S. *p* *mf* *f*

Vib. *f* *firme* *siempre legato*

110

Fl. Alt. *p* *pp* *crescendo poco a poco*

Cl. B♭ *p* *pp* *crescendo poco a poco*

Vln. *p* *pp* *crescendo poco a poco* *sin sordina*

Vc. *f*

Pno. *p*

Vib. *f*

114

Fl. Alt.

Cl. B♭

Vln.

Vc.

Pno.

Vib.

p ----- *mf* ----- *f*

p ----- *mf* ----- *f*

p ----- *mf* ----- *f*

p ----- *mf* ----- *f*

(p) crescendo ----- *mf* ----- *f*

piu. f ----- *mp*

piu. f ----- *mp*

detache

muy percussivo

agitado (M.M. ♩ = c. 66)

117

Fl. Alt.

Cl. B♭

Vln.

Vc.

Pno.

Plt. p.
Plt. g.
Rdbl.
B.S.

Vib.

f *sfz* *ff* *f* *ff*

f *sfz* *mf* *ff* *p* *ff* *p* *mf*

f *sfz* *f* *ff* *p* *ff* *pp*

f *sfz* *f* *ff* *p* *ff*

lo mas rapido posible
mf *f* *f* *ff*

f *ff* *p* *ff*

f *ff* *p* *ff*

f *ff* *p* *f*

cambiar a flauta

pizz. *arco* *arco* *pizz.* *arco*

7 *7* *7*

3

ff *f* *ff*

mf *ff* *p* *ff* *p* *mf*

f *ff* *p* *ff* *pp*

f *ff* *p* *ff*

f *ff* *p* *ff*

f *ff* *p* *f*

ff

121

Fl. *f* *pp* *f* *p* *f* *f* *pp* *f*

Cl. B♭ *pp* *mf* *f* *f* *p* *f* *f* *pp* *f*

Vln. *< f* *f* *p* *f* *f* *pp* *f* *pp*

Vc. *mf* *f* *pizz.* *arco* *pizz.* *p* *arco* *mf* *pp* *f* *mp* *f*

Pno. *f* *f* *f* *f* *mf* *f* *f*

Plt. p.
Plt. g.
Rdbl.
B.S. *f* *p* *f* *f* *p* *f* *p* *f* *f* *p* *f*

127

Fl. *f* *pp* *f* *f* *f* *f*

Cl. B♭ *f* *pp* *f* *ppp* *f* *f* *f* *f*

Vln. *f* *pizz.* *arco* *pp* *f* *f* *pp* *mp* *f* *f*

Vc. *f* *pizz.* *arco* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Pno. *f* *mf* *f* *mf* *pp* *poss.*

Plt. p.
Plt. g.
Rdbl.
B.S. *f*

Vib. *pp* *f* *f* *f* *f* *f* *f*

133

Fl.

Cl. B♭

Vln.

Vc.

Pno.

Plt. p.
Plt. g.
Rdbl.
B.S.

8va

f *f* *ff* *pp* *ff*

f *mf* *f* *ff* *pp* *ff*

p *f* *mp* *f* *ff* *pp* *ff*

< f *mp* *mf* *ff* *pp* *ff*

f *f* *f* *p* *f*

pp *f* *pp* *f* *pp* *ff* *p* *f*

n.v. *m.v.* *fr.*

n.v. *m.v.*

pizz. *arco* *n.v.* *s. l.* *s.p.* *m.v.*

pizz. *arco* *n.v.* *s. l.* *m.v.* *s.p.*

△△