

Gradúa

(for solo Flute)

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Flute

Flexible ♩ = 80

sfz > *p* < *f* *mf* *sfz* > *mp* < *f* *mf* *sfz* > *pp* *pp*

p < *mp* > *p* *p* < *mp* > *p* *p* < *mf* > *p* *mp* *non rit.* *f*

Poco meno ♩ = 70

p *sfz* *mf* *sfz* *mf* *sfz* < *f* *mf* *sfz* *p* < *f* *mp* < *f* *mf* < *f* *f* *sempre*

poco accel. *a tempo sempre legato*

f < *ff* > *pp* *pp* *pp* *poco* < *pp* > *mf*

accel. *ff* < *ff* *poss.*

largo, lento, calmo

Staff 1: Treble clef, starting with a whole note chord. Dynamics: *sffz*, *ff poss.*, *sffz*, *sfz* (with hairpins), *pp*, *f*, *ff poss.*, *mf*, *ff poss.*

Staff 2: Treble clef, starting with a whole note chord. Dynamics: *f*, *ff poss.*, *f poss. sempre*, *f poss. sempre*

Staff 3: Treble clef, starting with a whole note chord. Dynamics: *f sempre*

Staff 4: Treble clef, starting with a whole note chord. Dynamics: *poco piu f*, *piu f*, *mp*, *f*, *mp*

accel. poco a poco

Staff 5: Treble clef, starting with a whole note chord. Dynamics: *p sempre*, *mp*










Tempo primo

Staff 6: Treble clef, starting with a whole note chord. Dynamics: *f*, *mp*, *f*, *mf* 3, *f*, *mf*, *mp*, *mf*, *f sempre*

Staff 7: Treble clef, starting with a whole note chord. Dynamics: *f*, *mf*, *p*, *f sempre*, *f*, *ppp*, *subito f*, *ff poss.*

CARLOS ANDRÉS RICO - GRADÚA (SOLO FLUTE)

GLOSARY

1.  *Very breathy, with some pitch.*
2.  *Gradually come to a very breathy sound (works also in the other way).*
3.  *Frulatto.*
4.  *Gradually com to Frulatto (works also in the other way).*
5.  *Very wide embouchure.*
6.  *Very closed embouchure.*
7.  *Inhale through the embouchure.*
8.  *Inhale through the embouchure while playing a specific note.*
9. *x* *Note produced by percussive key action.*
10.  *Breathy, but with a clearly defined pitch.*