

# Artificial

para marimba y "resonancia" de vibrafono

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♩ = 60 Resonante



Marimba

Musical notation for Marimba, measures 1-4. The piece is in 2/4 time with a tempo of 60 beats per minute. The notation is in bass clef. Dynamics include *pp*, *p*, *pp*, *p*, *p*, *mf*, *p*, and *mf*. There are slurs and accents throughout. A triplet of eighth notes is marked with a '3' above it in measure 4.

5

Mrb.

Musical notation for Marimba, measures 5-8. The notation is in bass clef. Dynamics include *mf*, *f*, *mf*, *f*, and *p*. There are slurs and accents. A *Diminuendo* marking is present between measures 6 and 7. A *Crescendo* marking is present at the end of measure 8. There are triplet markings (5, 3, 5, 3, 3) above the notes.

9

Mrb.

Musical notation for Marimba, measures 9-17. The notation is in bass clef. Dynamics include *ff*, *p*, *ff*, *p*, *mf*, and *ff*. There are slurs and accents. A *poco* marking is present between measures 11 and 12. There are triplet markings (3, 5, 3, 3) above the notes. A dashed line indicates a continuation from the previous system.

♩ = 110-120 Ritmico



Mrb.

Musical notation for Marimba, measures 18-21. The notation is in treble clef. Dynamics include *f sempre* and *Simile*. There are slurs and accents. A *f sempre* marking is at the beginning. A *Simile* marking is above the notes in measure 19.

Mrb. 21 *p* *f* sempre *Simile*

Mrb. 26 *p* *f* sempre

Mrb. 30 *ff* *p* *f*

Mrb. 32 *p* *f* *p* *poco* *f* *p* *poco* *f* *Simile* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

Vibráfono *rit.*

Mrb. 36 *mf* *f* *mf* *f* *p* *mf* *f* *mf*

♩ = 60

Vib. *f* *mf sempre*

Mrb. *f sempre* *ff*

Vib. *p sempre*

Mrb. *mf sempre*

Vib. *pp*

Mrb. *p* *Crescendo*

Vib. *p* *mf* *f*

Mrb. *ff* *ff possibile*